



Gaetano Ortolano

Tango Cojo

For flute and string orchestra

ISMN-520071727



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Gaetano Ortolano

TANGO COJO
(for Flute and String Orchestra)

Demoscore

Partitura completa 2024

TANGO COJO

(for Flute and String Orchestra)

Musica di Gaetano Ortolano

$\text{♩} = 135$

2 3 4

Flute

Violin I

Violin II

Viola
divisi
f

Violoncello
f

Double Bass
f

5 6 7 8

Fl.
mf

Vln I

Vln II

Vla
p

Vc.
p
pizz.

D. B.
p
pizz.

TANGO COJO

Musical score for Tango Cojo, measures 9 through 16. The score is arranged for a full orchestra, including Flute (Fl.), Violins I (Vln I), Violins II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

The score is divided into two systems. The first system covers measures 9, 10, 11, and 12. The second system covers measures 13, 14, 15, and 16. The time signature changes frequently throughout the piece, including 4/4, 3/4, 2/4, and 3/2.

The Flute part (measures 9-12) features a melodic line with a long note in measure 9, a half note in measure 10, a whole note in measure 11, and a quarter note in measure 12. The Viola and Violoncello parts provide a rhythmic accompaniment with eighth and sixteenth notes. The Double Bass part follows a similar rhythmic pattern.

The second system (measures 13-16) continues the melodic and rhythmic development. The Flute part has a long note in measure 13, a half note in measure 14, a whole note in measure 15, and a quarter note in measure 16. The Viola and Violoncello parts continue their rhythmic accompaniment, and the Double Bass part follows a similar pattern.

A large red watermark "DemoScore" is overlaid diagonally across the score.

TANGO COJO

57 58 59 60

Fl. Vln I Vln II Vla Vc. D. B.

Detailed description: This block contains the first system of the musical score, measures 57 through 60. The Flute part features a melodic line with eighth notes and slurs. The Violin I part has a long note in measure 57 and 58, followed by a melodic phrase in measure 59 and 60. The Violin II, Viola, and Cello parts play a rhythmic eighth-note pattern. The Double Bass part provides a simple harmonic accompaniment. The time signature changes from 4/4 to 3/4 and back to 4/4.

61 62 63

Fl. Vln I Vln II Vla Vc. D. B.

f *p*

Detailed description: This block contains the second system of the musical score, measures 61 through 63. The Flute part has a more active melodic line with sixteenth notes. The Violin I part has a long note in measure 61 and 62, followed by a melodic phrase in measure 63. The Violin II, Viola, and Cello parts continue with their rhythmic patterns. The Double Bass part provides a simple harmonic accompaniment. The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics markings *f* and *p* are present.

TANGO COJO

64 65 66

Fl.

Vln I

Vln II

Vla

Vc.

D. B.

67 68 69

f

f

f

f

f

Demoscoring

TANGO COJO

94

95

96

97

98

To Coda \oplus

Vuota

$\text{♩} = 80$

Fl.

Vln I

Vln II

Vla

Vc.

D. B.

1 solo

p

divisi

p

p

99

100

101

102

Fl.

Vln I

Vln II

Vla

Vc.

D. B.

TANGO COJO

103 104

Fl.
Vln I
Vln II
Vla
Vc.
D. B.

105 106 107

Fl.
Vln I
Vln II
Vla
Vc.
D. B.

TANGO COJO

108

109

110

111

Vuota

$\bullet = 135$

Fl.

Vln I

Vln II

Vla

Vc.

D. B.

divisi

f

112

113

114

115

116

117

Vuota

Vuota

Fl.

Vln I

Vln II

Vla

Vc.

D. B.

divisi

f

TANGO COJO

118 119 120

Fl.

Vln I

Vln II

Vla

Vc.

D. B.

Tutti

121 122 123

Fl.

Vln I

Vln II

Vla

Vc.

D. B.

divisi

f

TANGO COJO

124 125 126

Fl. Vln I Vln II Vla Vc. D. B.

Detailed description: This block contains the musical notation for measures 124, 125, and 126. The Flute (Fl.) part is the primary melodic line, starting with a grace note and a series of eighth notes. The Violins (Vln I and Vln II) are mostly silent, with a single half note in measure 126. The Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.) provide a rhythmic accompaniment with eighth notes and rests.

127 Coda 129

D.S. al Coda

Fl. Vln I Vln II Vla Vc. D. B.

Detailed description: This block contains the musical notation for measures 127, 128, and 129. Measure 127 is a whole rest for the Flute, marked 'D.S. al Coda'. Measures 128 and 129 feature a Coda section with a double bar line and a Coda symbol. The Flute has a melodic line with accents. The Violins (Vln I and Vln II) are silent. The Viola (Vla) has a rhythmic accompaniment. The Violoncello (Vc.) and Double Bass (D. B.) have a rhythmic accompaniment with accents and a piano (*p*) dynamic marking.

TANGO COJO

130 131 132

Fl.

Vln I

Vln II

Vla

Vc.

D. B.

Tutti

p *molto*

133 134 135 136

Fl.

Vln I

Vln II

Vla

Vc.

D. B.

gliss.

ff

Flute

TANGO COJO

Musica di Gaetano Ortolano

For flute and string orchestra

$\bullet = 135$

6

mf

12

18

mf

24

30

36

42

47

50